

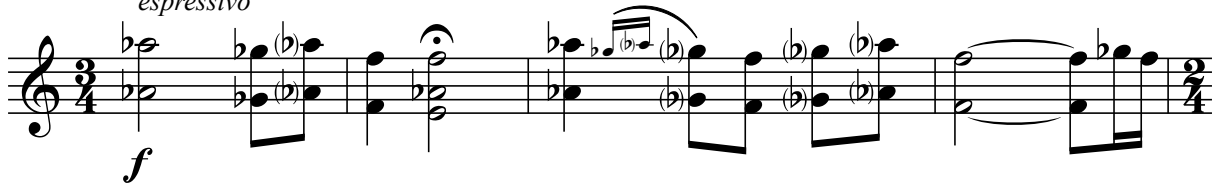
für die Jugend

Ilias Rachaniotis

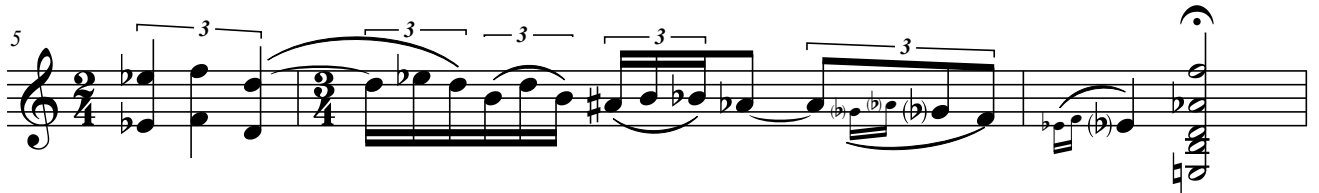
♩ ca 60

espressivo

Gitarre



Git.



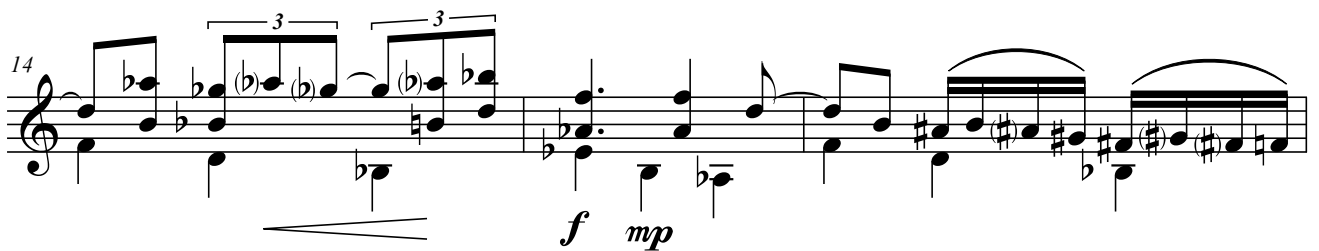
Git.



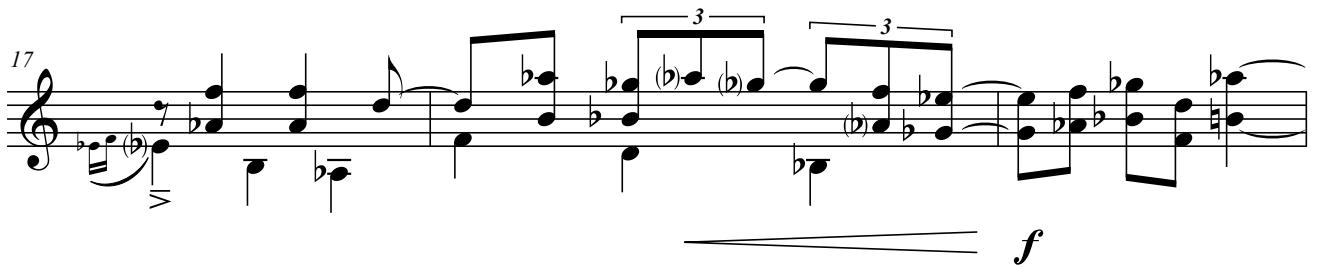
Git.



Git.



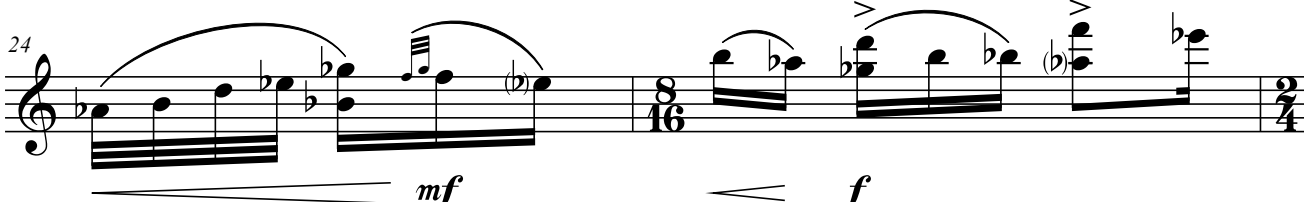
Git.



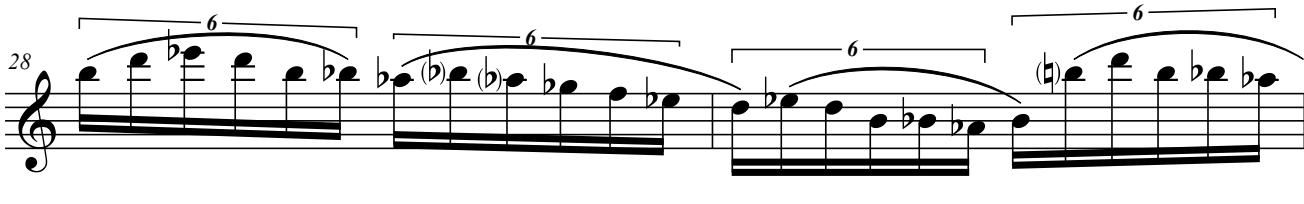
Git.



Git. 22 

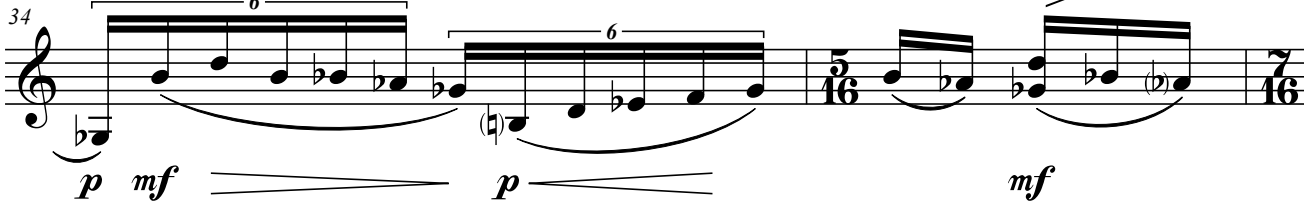
Git. 24 

Git. 26 

Git. 28 

Git. 30 

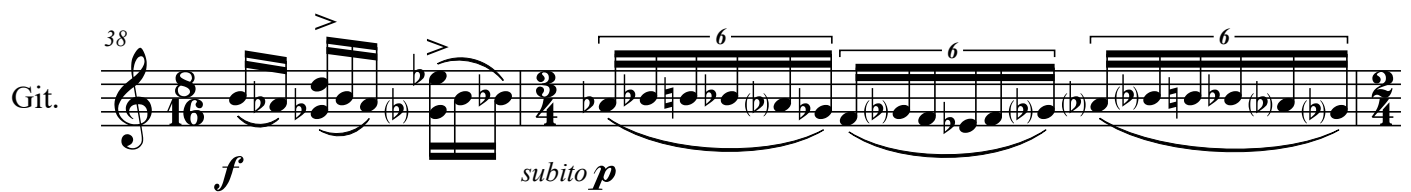
Git. 32 

Git. 34 

Git. 36 *f* subito *p*



Git. 38 *f* subito *p*



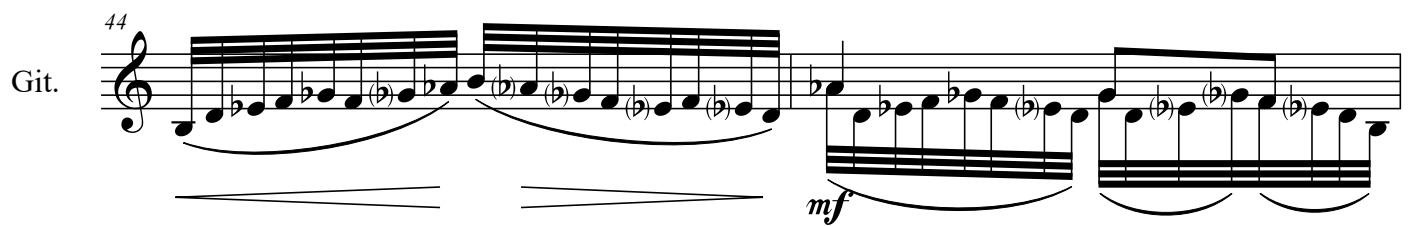
Git. 40 *mf*



Git. 42 *mf* *p* *mf* *p*



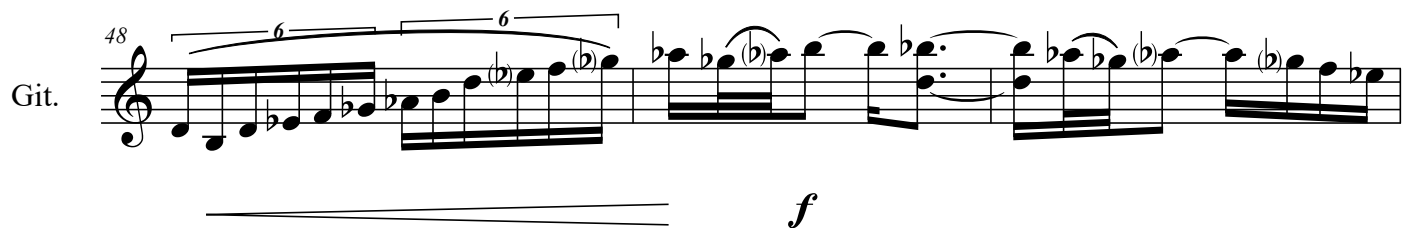
Git. 44 *mf*



Git. 46



Git. 48 *f*



Git. 51 *mf* *mp*

Git. 53

Git. 55 *mf*

Git. 57

Git. 59 *mp*

Git. 62 *f* *mp*

Git. 65

Git. ⁶⁷

The musical score for guitar (Git.) spans measures 67 to 70. Measure 67 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first two measures (67 and 68) feature a series of eighth notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, and B-flat3. A dynamic marking of *f* (forte) is placed below the staff at the start of measure 68. Measures 69 and 70 consist of sustained chords: measure 69 has a B-flat4, A4, and G4 chord, while measure 70 has a B-flat4, A4, and F4 chord. The piece concludes with a double bar line at the end of measure 70.